

Ugly Duckling Presse

Karen Weiser TO LIGHT OUT

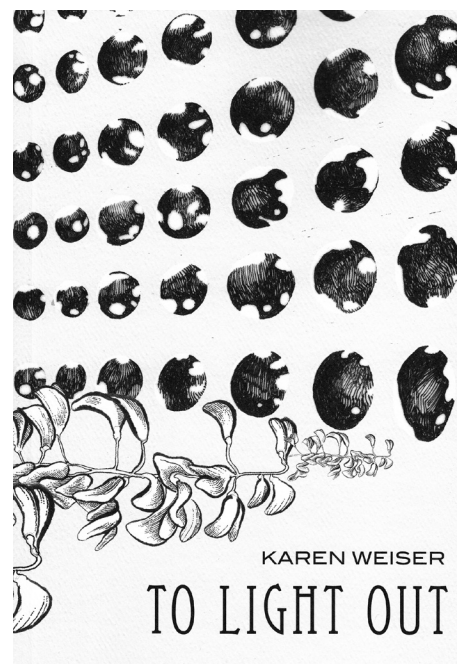
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**THE FIRST FULL-LENGTH BOOK
BY POET KAREN WEISER**

Perfect buoyancy is a great debt
after the diffuse other side lifts
back into deep electricity, possibility
spooling away in its pathos and what is left
is solidified life.

from "The Birth End of the Conflagration"



PRAISE FOR *TO LIGHT OUT*

“To read and thus hear Weiser ‘light out’ is to be entranced by the ‘continual discovery’ suffusing these vatic poems ‘risen from bodily thought.’” —**John Yau**

“The poems in *To Light Out* enact a kind of mystical belief—call it a faith—that language is the means by which we conjure the self and its relationship with others.” —**Susan Howe**

“Karen Weiser writes for the courage of every breathing thing, a static of cells driven not from the compulsion to form, but from the eagerness to be, stuttering forth to light out.” —**CA Conrad**

ABOUT THE AUTHOR

KAREN WEISER is a mother, poet and doctoral candidate at the CUNY Graduate Center, studying early American literature. She has published the following chapbooks: *Pitching Woo* (Cy Press, Fall 2006); *Heads Up Fever Pile* (Belladonna, 2005); *Placefulness* (Ugly Duckling Presse, 2004); *Eight Positive Trees* (Pressed Wafer, 2002); and co-authored (with Nadine Maestas) *Beneath The Bright Discus* (Potes and Poets Press, 2000). Her poems have appeared in *The Poetry Project Newsletter*, *The Chicago Review*, *The Brooklyn Rail*, *The Canary*, *The Germ* and *The Hat* (as well as other publications not beginning with “The”) and several anthologies including *Isn’t It Romantic: 100 Love Poems by Younger American Poets* (Verse Press, 2004). Her correspondence with Anne Waldman is part of a book entitled *Letters To Poets: Conversations about Poetics, Politics and Community* (Saturnalia, 2008). She is also the recipient of a Fund for Poetry award and the Mellon Fellowship through the Center for the Humanities. She lives in New York City and has taught literature at St. John’s University and Barnard College. *To Light Out* is her first full-length collection.

ABOUT UGLY DUCKLING PRESSE

Ugly Duckling Presse is a nonprofit art & publishing collective producing small to mid-size editions of new poetry, translations, lost works and artists’ books. For more about UDP, visit us at www.uglyducklingpresse.org.

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