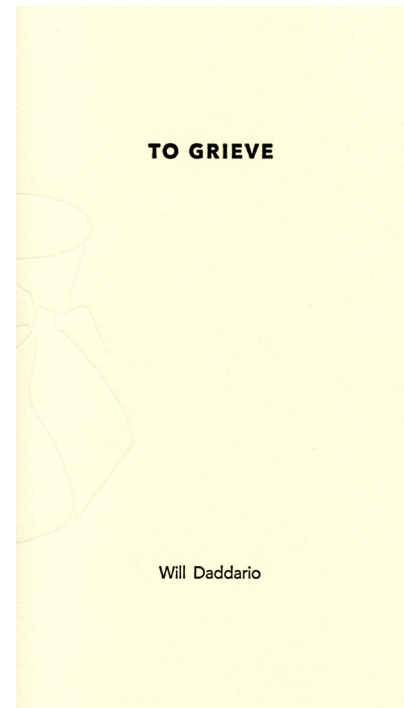


# Will Daddario

## *To Grieve*

What does it mean to grieve rightly? Might there be such a thing as an ethics of grief, a practice of turning one's full attention to the specificity of each loss so as to carry such loss within oneself and to become, in the words of Gilles Deleuze, "worthy of what has happened?" *To Grieve* answers these questions and more through the author's personal and philosophical ruminations following the sudden deaths of his son, father, step-father, friend, grandmother, and cat. Attending specifically to the ways in which grief-space appears, grief-time imposes itself, and grief-language bends itself around the emotional acuity of the wound, this long-form essay nestles up against the unnamable and pauses to measure its heft.

With a Foreword by Matthew Goulish.



// An event of writing for which I know of no suitable name.

— LAURA CULL Ó MAOILEARCA

Chapbook  
Nonfiction/Essay | \$9  
4.75" x 8.5" | 48 pp.  
Dossier  
Direct Distribution Only

**Release Date: February 1, 2017**



**Will Daddario** works as a scholar and teacher. He researches the interplay between theatre, performance, philosophy, and everyday life in historical and contemporary environments. He actively participates in the international research network Performance Philosophy, for which he is also a founding member.

Media contact: Anna Moschovakis • [anna@uglyducklingpresse.org](mailto:anna@uglyducklingpresse.org)

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