

Sarah Riggs

60 TEXTOS

Poetry | \$14

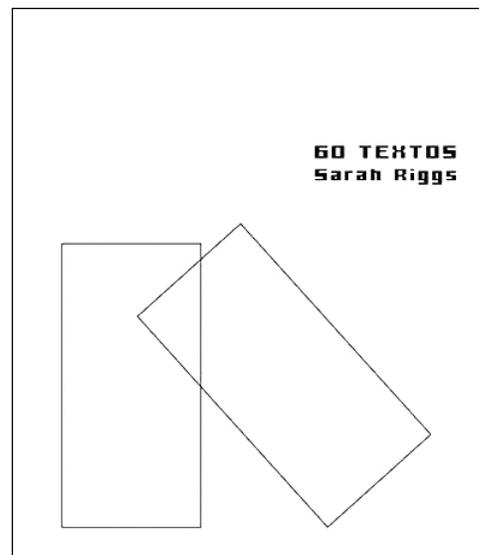
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60 Textos is a companion volume to Riggs' books *28 Telegrams*, *43 Post-Its* and *38 Instant Messages*. *60 Textos* continues the poet's investigation into the ways affect and technology co-exist. "Texto" is French for "text message," and these stark, uncanny, often funny poems fleetingly and memorably transform the cell-phone screen into a book.



Sarah Riggs is a poet, translator, and visual artist. She is the author of *Waterwork* (Chax Press 2007) and *Chain of Miniscule Decisions in the Form of a Feeling 60 Textos* (Reality Street Editions 2007). *60 Textos* (Ugly Duckling Presse 2010) along with *28 télégrammes* and *43 Post-Its* were first published in France (éditions de l'Attente, translated by Françoise Valéry, 2006-9). She has also published a book of essays, *Word Sightings: Poetry and Visual Media in Stevens, Bishop, and O'Hara* (Routledge 2002). The installation of her drawings, *Isibilités*, in collaboration with sound, video and cuisine, took place at the galerie éof in autumn 2007. A member of the bilingual poetry association Double Change and director of Tamaas, an international multicultural foundation, Riggs also teaches: currently at NYU in Paris, and previously at Columbia University in Paris with Omar Berrada, with whom she co-translated Marie Borel's *Wolf trot* (La Presse 2006). She worked with the French poet Isabelle Garron on the translation of Garron's poems, *Face Before Against* (Litmus, 2008). She also translated Ryoko Sekiguchi's *Two Markets, Once Again* (Post Apollo, 2008). About *Waterwork*, Ann Lauterbach said: "In five stunning sequences, Sarah Riggs has created a poetics of elastic migrations that imagines the world as clusters, skeins, and motions whose innate peril is miraculously saved in the act of naming."

ABOUT UGLY DUCKLING PRESSE

Ugly Duckling Presse is a nonprofit art and publishing collective producing small to mid-size editions of new poetry, translations, lost works and artist books. For more about UDP, visit www.uglyducklingpresse.org.

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