

Kevin Opstedal

Pacific Standard Time

This collection of new and selected poems by Santa Cruz-based poet Kevin Opstedal will be, for many, a first introduction to the legendary Bay Area poet and small-press publisher. Full of West-Coast surf vernacular and the dark, hypnotic pull of waves breathing, Opstedal's poems float from Donne to the Romantics and Rimbaud, then wash up on the shores of the New York School in Bolinas.

Edited by Julien Poirier & Noel Black

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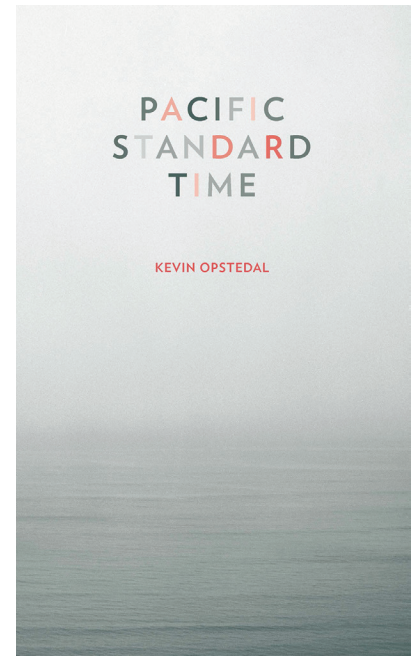
Kevin Opstedal rides through the drama of these poems confident of where his heart is—"lapped and pummeled" by Pacific waves.

—JOANNE KYGER

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For decades Kevin Opstedal has kept the underground lit as prolific poet, surfer, printer of books by many and correspondent to all.

—MICAHA BALLARD



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Kevin Opstedal is a poet whose line leaves three decades of roadcuts across the entire imaginary West. His work includes two full-length collections, *Like Rain* (Angry Dog Press) and *California Redemption Value* (Uno Press); Blue Books Press, one of his many "sub-radar" editorships, belongs in the same breath as the great California poetry houses (Auerhahn, Big Sky, Oyez). As identity and ideas duke it out in the back-alley of academia, Opstedal surfs an oil slick off Malibu into the apocalypse of style.

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