

Alejandra Pizarnik

The Most Foreign Country

Translated by Yvette Siegert

First published in 1955 and now translated for the first time into English, *The Most Foreign Country* is Alejandra Pizarnik's debut collection. By turns probing and playful, bold and difficult, Pizarnik's earliest poems teem with an exuberant desire "to grab hold of everything" and to create a language that tests the limits of origin, paradox, and death. With a new introduction from Cole Heinowitz.

// Pizarnik is a world class poet whose poetry has remained too little known for much too long.

—JOHN TAYLOR, *THE ANTIOCH REVIEW*

// Estranged, helpless and anguished, Pizarnik's haunting words have ... [earned] her a reputation as perhaps Argentina's most important female poet.

—KATE BOWEN, *THE ARGENTINA INDEPENDENT*



Alejandra Pizarnik (1936–1972) was a leading voice in twentieth-century Latin American poetry. Born in Argentina, Pizarnik studied at the University of Buenos Aires. In 1960, she moved to Paris, where she was influenced by the work of the Surrealists and participated in a community of writers that included Julio Cortázar and Octavio Paz.



Yvette Siegert is a poet and translator based in New York and Europe. For her translations of Alejandra Pizarnik she has received recognition from the PEN American Center, the New York State Council for the Arts, the Übersetzerhaus Looren, and the National Endowment for the Arts.

The Most Foreign Country

Introduction by Cole Heinowitz

Alejandra Pizarnik

Translated by Yvette Siegert

Trade Paperback
Poetry | \$14
5" x 8" in. | 56 pp.
ISBN 978-1-937027-60-5
Lost Lit Series #14
Small Press Distribution
Raincoast Books (Canada)

Release Date: April 1, 2017