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Ugly Duckling Presse

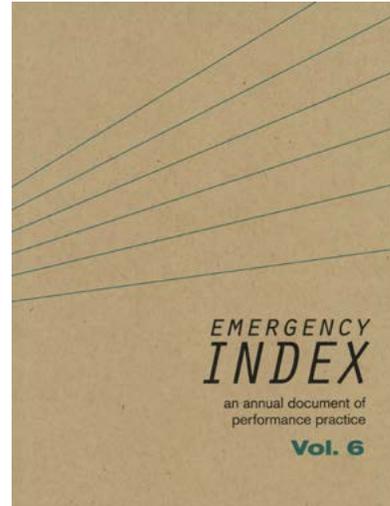
## INDEX Vol 6 RELEASE & CALL FOR SUBMISSIONS

*This is a bible of performance art activity. And if you are, like I am, a believer in performance art and the value of this ephemeral art activity to change the hearts and minds and consciousness of people, then you need to have this bible in your life.*

—Martha Wilson

*We've been seeing performance art materialize around us, but without feeling that there was a context for such ideas. Now, with Emergency INDEX, we get the sense of a magical secret shared among many artists. Emergency INDEX is a profoundly important publication.*

—Robert Ashley



Ugly Duckling Presse is excited to announce the release of *Emergency INDEX Volume 6* and a call for submissions for *Emergency INDEX Volume 7*.

Begun in 2011, *INDEX* is a lens through which we see the field of contemporary performance from the ground up. In each annual volume, contributors document works made in the previous year. By including performances regardless of their country of origin, genre, aims, or popularity, *INDEX* reveals the breathtaking variety of practices used in performance work today. Each volume features a comprehensive index of key terms used by contributors in describing and discussing their own work.

*Emergency INDEX Volume 6* includes documentation of 279 performance works made in 2016. The volume includes contributions from artists, poets, scholars, activists, advertisers, computer scientists, theater ensembles, choreographers, and filmmakers from around the world.

The pages of *Emergency INDEX* are open to all who work with performance. To submit to *Emergency INDEX Volume 7*, visit [emergencyindex.com](http://emergencyindex.com). *INDEX* is accepting descriptions of public performances made in 2017 until January 6, 2018.

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UGLY DUCKLING PRESSE

is a nonprofit collective publishing new poetry, translations, lost works and books by artists.

For more information about UDP, visit [www.uglyducklingpresse.org](http://www.uglyducklingpresse.org)

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