

# Diana Arterian: *Death Centos*

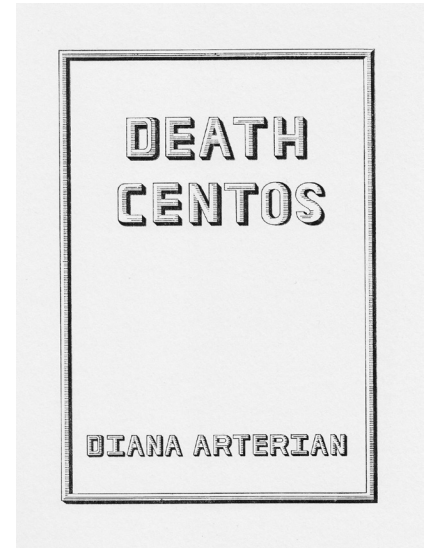
## ABOUT THE BOOK

Arterian employs the ancient framework of the cento — a collage form that borrows the language of other authors — to mine the last words of a hundred people, mixing historical figures and death-row inmates through a weaving of their immortal utterances.

## PRAISE FOR ARTERIAN

"Here, Joe Hill and John Brown meet Emily Dickinson in that moment before the lights go out." —*Mark Nowak*

"There is no crossing that is not crossed out, no last words not picked up and put out. Reiteration, Arterian reminds us, is relentless réanimation." —*Vanessa Place*



Poetry | \$12  
Chapbook, 24 pages, 5" x 7"  
Letterpress cover, staple-bound  
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## ABOUT THE AUTHOR

Diana Arterian currently resides in Los Angeles where she is pursuing her PhD in Literature and Creative Writing at the University of Southern California. She holds an MFA in poetry from CalArts, where she was a Beutner Fellow. Her poetry has appeared or is forthcoming in *Diagram*, *Two Serious Ladies* and *The Volta*, among others.

## ABOUT THE COVER ARTIST

Natalia Porter is a Mexican designer and visual artist. Natalia's work has been exhibited worldwide and has been published by *The New York Times*, *Japan Architect* and *Princeton Architectural Press*.

