

Lewis Warsh

Alien Abduction

In *Alien Abduction*, Lewis Warsh explores the way fragments of thought, feeling and experience come together to form the illusion of a solid object that can explode into a million pieces at any moment. The whole is never the sum of its parts. Guided by hidden narratives, these poems are personal, direct and elusive.

// Lewis Warsh is a poetry icon and a genius. His poems in *Alien Abduction* sing with a million inner and outer worlds.

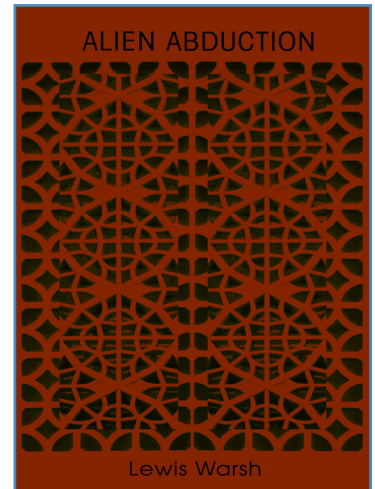
— DOROTHEA LASKY

// *Alien Abduction* is as ambitious and successful as the best of his collections.

— JOHN GODFREY

// We are so seduced by this voice that we follow it down endless corridors, onto street corners, into flittings of the mind that remind us at each turn of our own, they seem so natural, so un-created.

— VINCENT KATZ



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Lewis Warsh is the author of over thirty volumes of poetry, fiction and autobiography, including *One Foot Out the Door: Collected Stories* (Spuyten Duyvil) and *Inseparable: Poems 1995-2005* (Granary Books). He is co-editor of *The Angel Hair Anthology* (Granary Books) and editor and publisher of United Artists Books. He teaches at Long Island University (Brooklyn), where he was director of the MFA program in creative writing from 2007-2013. He lives in Manhattan and in Western Massachusetstts.