

WHAT ABOUT UGLY DUCKLING PRESSE ?

Ugly Duckling Presse is a not-for-profit arts & publishing concern run by a volunteer collective of editors and designers in Brooklyn, New York. Producing more than 25 titles per year, with several hundred titles published to date, UDP is one of the most productive small presses in the country. The editorial focus is eclectic and experimental: UDP publishes poetry, essays, performance texts, conceptual writing by contemporary English-language authors as well as translations from many languages, plus new editions of lost avant-garde works, in formats ranging from the trade paperback to the hand-bound chapbook, special-edition artists books, and ephemeral multiples. UDP's wide range of authors, subscribers, supporters, partner bookstores, and readers stretches across North America, South America, Europe, and Asia. Our productions are displayed in the best independent bookstores in the USA, as well as in specialty shops from Paris to Prague and as far as Tokyo.

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... performing small publishing miracles ...

—*Marjorie Perloff*
TIMES LITERARY SUPPLEMENT

Lovely, cheeky books by authors you've probably never heard of but your grandchildren will likely read in college ... the preeminent nesting ground for swans of the avant-garde poetry scene.

—*NYTIMES.COM*

It's hard not to be bowled over by an indie press that publishes handmade books that are as beautiful on the outside as the words are the inside ... Pretty much everything the collective touches ... turns to gold.

—*POETS AND WRITERS MAGAZINE*

... a reputable and cutting-edge enterprise ... indeed a refreshing approach that answers to the mass market product (and sometimes uninspired content) coming out of the large New York houses.

—*Rigoberto González*
POETRYFOUNDATION.ORG

Keeping its eye on the best of the avant-garde ... every book is a one-of-a-kind work of art.

—*THE VILLAGE VOICE*

... a collective with roots in performance and zine making ... its staff possesses a philosophical curiosity about what makes a book a book.

—*Michael Miller*
TIME OUT NEW YORK

Presses like UDP remind me that the advent of the e-reader and other forms of digitizing books don't have to be a death knell for craftsmanship in bookmaking.

—*Gillian Olivia Blythe Hamel*
OMNIVERSE.NET