

Jill Magi

SLOT

ADVANCE PRAISE FOR THE BOOK:

"A meditation on sites of public memory, Jill Magi's *SLOT* powerfully critiques the commercialization of such sites. Must our grief be turned into manipulated spectacle? This long poem pushes against the grain and suggests alternative routes. Never didactic, it balances the desire for collective mourning with the need for private ruminations. Partial lyric views interweave with the writings of others, present only as citations in a rigorous and wide-ranging bibliography. *SLOT* is 'an invitation to study.' Take it up; it is work worth doing."

—Jena Osman

"*SLOT* pulls us through a beautiful yet harrowing poetic journey through the sediment of memory that has come to be called 9/11. By confronting the shock and desperation of violence on that achingly gorgeous autumn day, Jill Magi finds the words and images to allow us to re-member fragments of emotion and national identity that the act of memorializing has made us forget." —Robin Kelley

ABOUT THE BOOK:

An experiential investigation of how we move through cultural landmarks and institutions, *Slot* presents a lyrical and thinking response to official, landscaped memory. In the book, a person slips in and out of highly designed museums and memorials, looks for a mentor who is more than a tour guide, rebels during the official tour, and occasionally finds the lament she is looking for: in comparisons across history, in ambiguous photo sequences, and in poetry. The resulting text stages a quiet argument between the persistent urge to "slot" things—into narratives, frames, archives—and a clear view of what, by resisting, remains.



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ABOUT THE AUTHOR:

Jill Magi is the author of *Cadastral Map* (forthcoming, Shearsman), *Torchwood* (Shearsman), *Threads* (Futurepoem), as well as the chapbooks *Die for love, furlough* (In Edit Mode Press), *Confidence and Autonomy* (Ink Press), *Poetry Barn Barn!* (2nd Avenue), *Cadastral Map* (Portable Press), and numerous small, handmade books. Her essays have been anthologized in *The Eco-Language Reader* (Portable Press/Nightboat Books) and *Letters to Poets* (Saturnalia Books), and visual works have been exhibited at the Textile Arts Center, the Brooklyn Arts Council, apexart, and Pace University. In 2011, she was an artist-in-residence at the Textile Arts Center in Brooklyn, and she was a writer-in-residence with Lower Manhattan Cultural Council in 2006-07. Jill runs Sona Books, a chapbook press, and for her small press work she was recognized by *Poets & Writers* magazine as among the 50 most inspiring authors in 2010.



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