

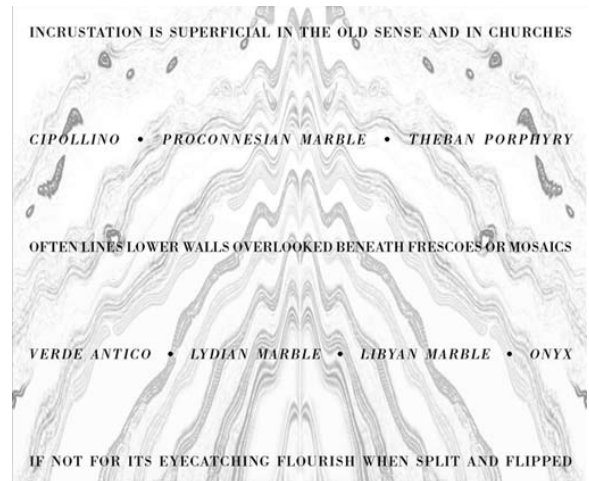
M. Kasper

Open-Book

Artist Book | \$14
 Accordion Fold 12pp.
 Hand-printed and bound
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ABOUT THE BOOK

Open-Book, An Illustrated Essay, is an accordion-fold of eleven five-line observations on an ancient mode of abstract art, a sublime aspect of authority, known as marble revetment. The texts in *Open-Book* float on reproductions of marble simulations originally made using photo-manipulation software—anyone can do it, beginning with simple stroke-and-fill drawings, then filtering and re-filtering, as many as dozens of times, letting so-called nature take its course.



ABOUT THE AUTHOR

M. Kasper's books, all of which mix words and pictures, include *Border Crossing* (1973), *Chinese-English Sentence Cards* (1979), *Twenty Trial Briefs* (1981), *Billy! Turn Down that TV!* (1983), *Verbo-Visuals* (1985), *Plans for the Night* (1987), *All Cotton Briefs* (1985; 1992), *Iconoclasm in Pontus* (1999), and *The Shapes and Spacing of the Letters* (1995; 2004). He has also done a few translations: *Saint Ghetto of the Loans*, by Gabriel Pomerand (with Bhamati Viswanathan, UDP 2006), *The Development of Aerial Militarism, and The Demobilization of European Ground Forces, Fortresses and Naval Fleets*, by Paul Scheerbart (UDP 2007), *'Correspondance': The Birth of Belgian Surrealism* (with Jan Baetens, forthcoming). M. Kasper was born in the Bronx (1947), lived overseas for some years, and for the last many has been in Western Massachusetts, in a little city that "holds hands with rural enchantment."

ABOUT UGLY DUCKLING PRESSE

Ugly Duckling Presse is a nonprofit art and publishing collective producing small to mid-size editions of new poetry, translations, lost works and artist books. For more about UDP, visit www.uglyducklingpresse.org.

ABOUT DOSSIER SERIES

UDP's Dossier Series was founded in 2008 to expand the formal scope of the press. Dossier publications don't share a single genre or form—poetry, essay, criticism, interview, artist book, polemical text—but rather an investigative impulse.

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