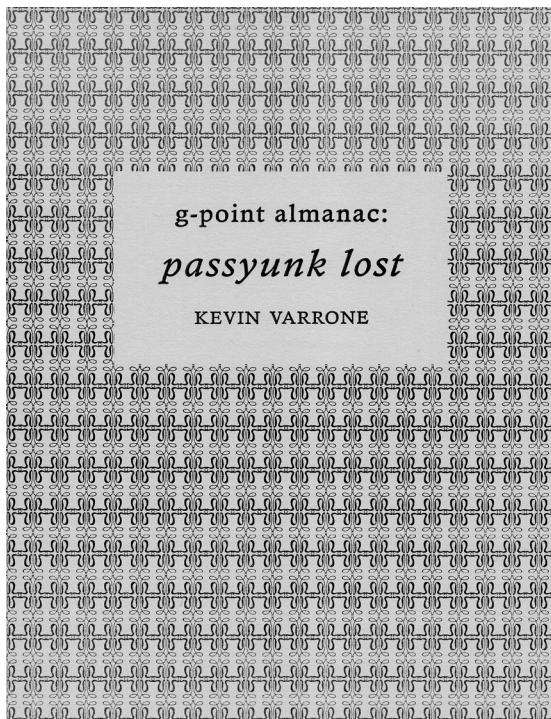


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***g-point almanac:
passyunk lost***

Kevin Varrone

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PRAISE FOR
g-point almanac: passyunk lost

“Stop! Look! And by God, Listen! as with gorgeous verve, gobsmaacking style and deep seriousness Kevin Varrone lets keeningly loose herein no fewer than ‘a billion nanotreasons of air.’ *g-point almanac*—this strange, marvelous, sometimes shouting, sometimes whispering thing—is just the complex reading of the early century we’ve been waiting for.”

—*Laird Hunt*

“This latest installment in Kevin Varrone’s *g-point almanac* offers ambulatory travel rich with epistemic philosophy & a depth of intelligence one couldn’t anticipate: ‘something imperfect may carry / something perfect.’ I am jealous I didn’t discover the forms in ‘a fortnight for st. distaff,’ but receiving them second-hand is a most fortunate consolation. At the core of the pleasure of *passyunk lost* is Varrone’s remarkable ear. Where darkness surrounds us, so might music.”

—*Carol Mirakove*

“At times ironic and sincere, *g-point almanac: passyunk lost* is a written history of observing nature that simultaneously manages a reading of the tradition of such a practice. The poems move through an Objectivist prosody with nods to Olson, Stein, Williams, Whitman, Thoreau—a grand American Romanticism embraced and reconfigured in the wake of the L=A=N=G=U=A=G=E school.”

—*Martin Corless-Smith*

About *g-point almanac: passyunk lost*

The third book of the *g-point almanac* tetralogy, *passyunk lost* follows Kevin Varrone through a wintry season in Philadelphia as he undergoes an existential search for spirituality in the declining post-industrial city. Predicated on the structure of a Book of Days, *passyunk lost* is a long-poem sequence that fixes poems to specific days of the year and times of day. The result is a flaneur’s forlorn travelogue of a nostalgic world where the height of a building did not eclipse the brim of a man’s hat.

About the Author:

Kevin Varrone is the author of *g-point almanac: id est (9/22-12/21)* (Instance Press, 2007), and *g-point Almanac (7/21-9/21)* (Ixnay Press). His poems have also appeared in numerous print journals and online, including *6x6*, *Big Bridge*, *Cross Connect*, *the ixnay reader, volume 2*, *American Poetry Review: The Philly Edition*, and Duration Press’ ebook series. With poet Pattie McCarthy, he edited and co-founded Beautiful Swimmer Press. He currently lives in Philadelphia, where he teaches literature and writing at Temple University.