

Laura Solomon

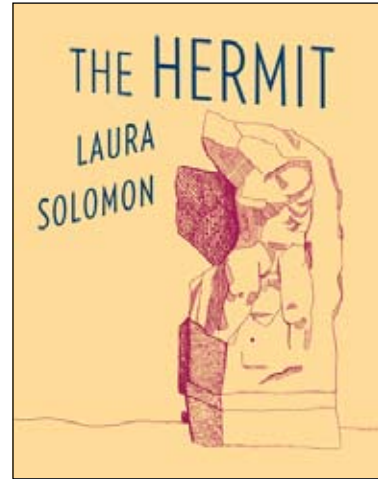
The Hermit

ADVANCED PRAISE FOR THE BOOK:

"Is Laura Solomon Gertrude Stein? Yes and no. She's an anti-Gertrude Stein. Both. Slim, elegant, light, passionate and compassionate. The tigress. A singing knitting device, crucial to the American line, spirting freedom and *disegno*. Her Hermit is fresh air."
—TOMAZ SALAMUN

PRAISE FOR THE AUTHOR:

"Laura Solomon discovers what the wizards of the world have always known and hid under large rocks. Solomon bravely takes these things out from under the rocks, displays them for us in her large poetic voice, and begs us to listen to them, lest we forget them altogether. By doing so, she makes of the world little more than a changeling and as beautifully icy and as gloriously conscious of itself as the life it supports."
—DOROTHEA LASKY



Poetry | \$14 (\$12 direct from UDP)
Notch-bound with letterpress printed cover
88 pp, 6 x 7.5 in.
Distribution: Small Press Distribution
Release Date: May 2011

ABOUT THE BOOK:

What is the hermit? A crab? A card drawn from a tarot deck? Sage, lunatic, scholar, mad scientist, philosopher or monk? A rebel or recluse, a wandering samurai, a stranger in an even stranger land, an immigrant, an exile, a tourist, a hero or anti-hero? Do hermits live apart from others or alone among others like them? Do they abide in the remote landscapes of legends or in our modern-day cities? Can a woman be a hermit? Who is not a hermit?

In this third collection of poems by Laura Solomon, the Hermit embodies the complicated search for simplicity and shared solitude both at home and abroad. These poems explore the struggle to articulate a precision in language, people, places, and emotions by placing the poet at the heart of a monomyth. This is a gut-wrenching collection that meditates on truth, the unconscious, and the sacrifices of love.



ABOUT THE AUTHOR:

Laura Solomon was born in 1976 in Birmingham, Alabama and spent her childhood in various small towns throughout the state. Her books include *Bivouac* (Slope Editions, 2002) and *Blue and Red Things* (Ugly Duckling Presse, 2007). Other publications include a chapbook, *Letters by which Sisters Will Know Brothers* (Katalanché Press 2005), an online picture book *Golosine* (forthcoming from Scantly Clad Press) and *Haiku des Pierres / Haiku of Stones* by Jacques Poullaoueq, a translation from the French with Sika Fakambi (Editions Apogée, 2006). Her poetry was recently included in the anthology *Poets on Painters* (Witchita State Press 2007), has appeared in magazines across North America and Europe and has been translated into ten languages. Most recently she has lived in Paris, Philadelphia, and Verona, Italy.

ABOUT UGLY DUCKLING PRESSE

Ugly Duckling Presse is a nonprofit art and publishing collective producing small to mid-size editions of new poetry, translations, lost works and artist books. For more about UDP, visit www.uglyducklingpresse.org.

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