

# Ugly Duckling Presse

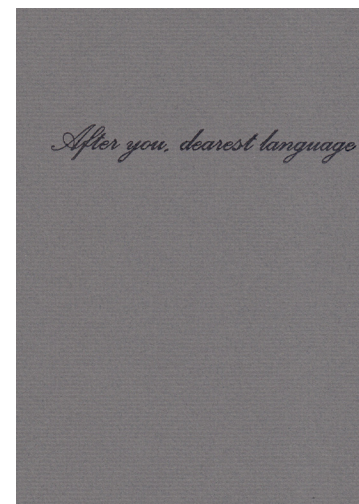
## Marisol Limón Martínez AFTER YOU, DEAREST LANGUAGE

\$16 | ISBN: 978-1-933254-13-5  
Poetry | 104 pages | perfect-bound

**Originally Published: 2005**  
**New Printing: 2010**

Conceived as a sort of hypertext in book form, *After you, dearest language* is an alphabetical index of the author's dreams and visions.

*CAR I am driving a car with my MOTHER on LOOP 1604. Dead MEN and WOMEN are propped up against the HIGHWAY WALLS covered in BLOOD. I think they are dead. I can't tell if they're DOLLS or if they're real. (excerpt)*



### **PRAISE FOR AFTER YOU, DEAREST LANGUAGE**

"...Martinez's book works as both a dream index and an index of dreams. Martinez converts the associative impulse of the Surrealists to a literal cross-reference, a gesture which is also the book's unique contribution to the abecedarian trend..." —**JOYELLE MCSWEENEY**

"This linguistic navigation, much like Barthes by Barthes and Jean-Paul Sartre's *The Words*, articulates one's (often inarticulate, and yes, mysterious) interior and its relationship to exteriority." —**CLAUDIA MILIAN**

"A subtle and beautifully-crafted exploration of a personal language... but clothed in song, clothed in the visionary power of poetry. Language as a method against evil ..." —**GUILLERMO JUAN PARRA**

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### **ABOUT THE AUTHOR**

Marisol Limón Martínez is a visual artist and musician from San Antonio, Texas. She has been the recipient of The Pollock Krasner grant, a National Endowment of the Arts grant for an artist's book residency at The Women's Studio Workshop, and a Ford Foundation Fellowship in Performing Arts. Her books include *After you, dearest language* (Ugly Duckling Presse) and *First Space, Then Structures* (Nothing Moments Press). Her work is in the collections of the Museum of Modern Art, Yale University, and the University of Texas at Austin, amongst others. As a pianist and back-up vocalist, she tours and records with Scott Matthew. She is currently writing songs and working on a solo music project. Marisol lives in New York City.

### **ABOUT UGLY DUCKLING PRESSE**

Ugly Duckling Presse is a nonprofit art & publishing collective producing small to mid-size editions of new poetry, translations, lost works and artists' books. For more about UDP, visit us at [www.uglyducklingpresse.org](http://www.uglyducklingpresse.org).

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