

AND IF YOU DON'T GO CRAZY I'LL MEET YOU HERE TOMORROW FILIP MARINOVICH

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Filip Marinovich's second book spans the Otts, the outs, and many outposts. Travel with Filip and meet the phantoms of airplane chewing gum and beat on a drum with a Molotov cocktail.

"Full of smarts, which used to be called 'wisdom'. And here, now (thanks goodness) takes on sharp shapes to disorient us to the depths." —**RICHARD FOREMAN**



"What's happening? What is happening to me? The poems of Filip Marinovich, that's what! This book makes me cry, then laugh, it's awful, it's fantastic! In one sitting you will read it and want every book to possess such tangential magic! I'm stupid with love for the genius of Filip Marinovich!" —**CACONRAD**

"I couldn't stop reading his seductive devastation. It's an experienced text. I feel changed by Filip Marinovich tonight and if I heard him read this long poem tomorrow I'd feel changed again. He urges us all to make a mess, to stay foolishly alive across deaths and borders while splashing in a puddle of language. We get to do that? Yes! He proclaims, vehemently, author of such permissive verse, a dirty Dr. Seuss, endlessly capable of teaching us." —**EILEEN MYLES**



Filip Marinovich, poet, playwright, painter, performer, pantheist. Active in the Duckling Wing Fringes since 2000, Ugly co-editor of the first five 6×6s, Uglier poetry co-editor of *New York Nights* newspaper, star of the Paperless Book classic *Snow White*. Author of *Zero Readership* (UDP 2008) and. His poetry has appeared in *6×6*, *New York Nights*, *Aufgabe*, *EOAGH*, *Critiphoria*, *Greetings*, *Tantalum*, and *2nd Avenue*.

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