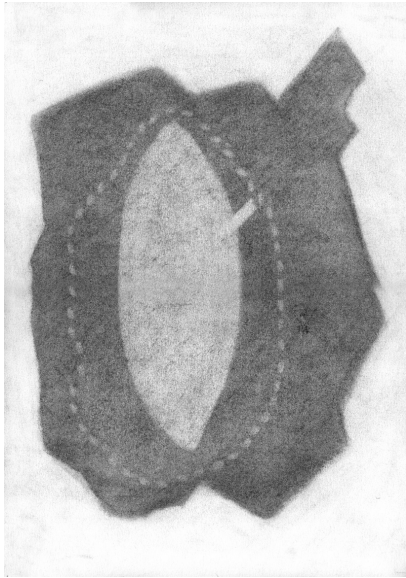


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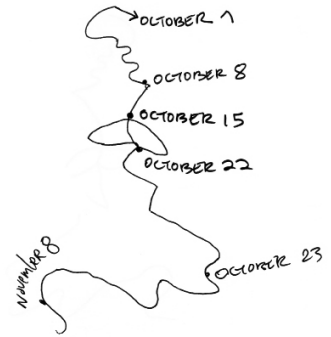


ELLIE GA: THREE ARCTIC BOOKLETS

DRIFT DRAWINGS | SNOW WALKS | TEN TILL TWO

Ugly Duckling Presse, 2010
three booklets in a letterpressed case

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“Unlike expeditions of old, when explorers spent most of their time figuring out where they were, we know exactly where we are at every moment. It’s not a question of where we are, but where we will be next and how long it will take to exit the ice and get back home.”

From September 2007 to February 2008 Ellie Ga was the sole artist-in-residence aboard Tara, a two-mast aluminum sailboat locked drifting in the pack ice near the North Pole. *Three Arctic Booklets* is part of Ellie Ga’s multi-media project based on her experience of living in the polar night with nine others on the frozen Arctic ocean with no control over their immediate future.

Three Arctic Booklets represent three ways of mapping the boat’s movement. *Drift Drawings* is a bird’s eye view: the meandering path of the boat’s drift over long periods of time. *Snow Walks (Log of Limits)*, made up of charcoal drawings and their progressive xerox degradations, represents the limits of local movement as the ice expands and contracts. *Ten Till Two (10:10)* is a text made from transcriptions of interviews with the crew as they drew maps of their immediate surroundings, the constantly changing ice around the Tara.



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