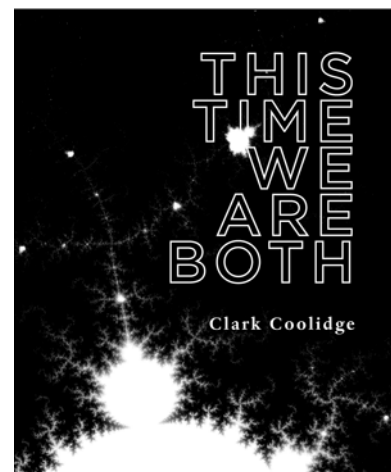


Clark Coolidge THIS TIME WE ARE BOTH

Poetry | \$15
Perfect-bound | 96pp, 6 5/8 x 8 in.
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Written in 1991, this previously unpublished work dates back to the publication of such seminal books as *The Crystal Text*, *At Egypt*, and *Odes to Roba*. Based on his trips to St. Petersburg, *This Time We Are Both* uses a dense stream-of-conscious style that employs a fragmentary, often reverse syntax that is a hallmark of Coolidge's poetics. Phrases and images leaps between lines to evoke a heady mix of anxiety and paranoia that document and respond to the collapse of the Soviet Union and a city on the verge of starvation and deterioration.



ABOUT THE AUTHOR

Clark Coolidge was born in Rhode Island in 1939. His first full-length collection of poems was *Flag Flutter & U.S. Electric* (1966). In the early 70's he was included in the *An Anthology of New York Poets* and *L=A=N=G=U=A=G=E* magazine. One of the seminal figures of experimental poetry, Coolidge was one of the leading authors on *This Press*, *Sun and Moon Press*, and *United Artists Books*. A life-long jazz musician, his poetics explores a linguistics of the visual and sound through reductive combinations of layered images that are both meticulously composed yet seemingly improvisational.

ABOUT UGLY DUCKLING PRESSE

Ugly Duckling Presse is a nonprofit art & publishing collective producing small to mid-size editions of new poetry, translations, lost works and artists' books. For more about UDP, visit us at www.uglyducklingpresse.org.

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