

Clark Coolidge

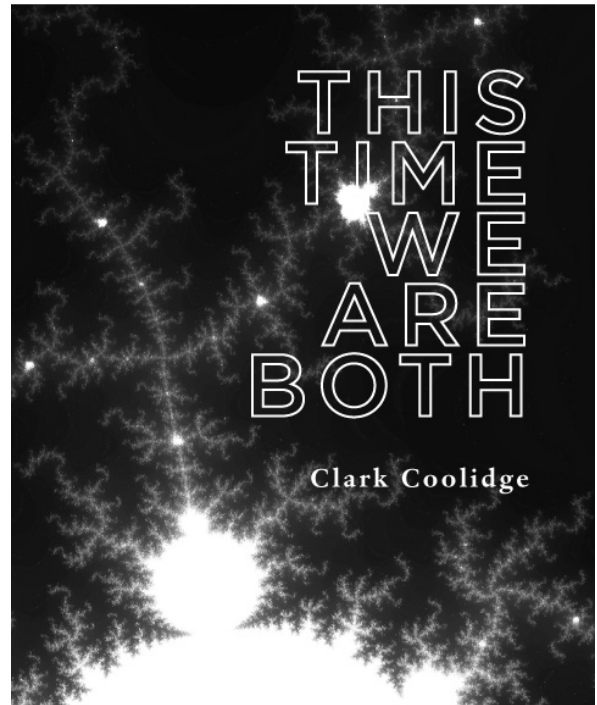
THIS TIME WE ARE BOTH

"*This Time We Are Both* is a brilliant sounding of the question that surrounds us wherever we are, whenever we are. The poet asks 'who has fallen in with the sound?' This time it is the sound of the poet's coming into a new culture, a new language. The problem of difficulty in all its forms—political, emotional, linguistic—is the subject and the condition of *This Time We Are Both*: what brings us near, what keeps us apart. To hear Coolidge's music is to fall into its grace."

—PETER GIZZI

"Coolidge's book-length poem considers the linguistic rediscoveries that come at the end of an imposed order... The words pop with knowledge that has nothing to do with novelty or theory; rather this is a book about how to look, how to balance the body on the legs, how to shake a leg to language. It is at once an elegy to Leningrad and an aubade to St. Petersburg."

—STAN APPS



Poetry | \$15 (\$13 direct from UDP)
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96 pp, 8 x 5.875 in.
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ABOUT THE BOOK:

This Time We Are Both is a previously unpublished work that dates back to the publication of such seminal Clark Coolidge books as *The Crystal Text*, *At Egypt*, and *Odes to Roba*. Based on his first trip to the Soviet Union as he followed the itinerary of the Rova Saxophone Quartet 1989 tour of Leningrad, Vilnius, Riga, Tallinn, Tartu, and Moscow, *This Time We Are Both* uses a dense stream-of-conscious style that employs a fragmentary, often reverse syntax that is a hallmark of Coolidge's poetics. Phrases and images leaps between lines to evoke a heady mix of anxiety and paranoia that document and respond to the collapse of the Soviet Union and a city on the verge of starvation and deterioration.



ABOUT THE AUTHOR:

Clark Coolidge was born in Rhode Island in 1939. His first full-length collection of poems was *Flag Flutter & U.S. Electric* (1966). In the early 70's he was included in the *An Anthology of New York Poets* and *L=A=N=G=U=A=G=E* magazine. One of the seminal figures of experimental poetry, Coolidge was one of the leading authors on This Press, Sun and Moon Press, and United Artists Books. A life-long jazz musician, his poetics explores a linguistics of the visual and sound through reductive combinations of layered images that are both meticulously composed yet seemingly improvisational.

ABOUT UGLY DUCKLING PRESSE

Ugly Duckling Presse is a nonprofit art and publishing collective producing small to mid-size editions of new poetry, translations, lost works and artist books. For more about UDP, visit www.uglyducklingpresse.org.

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