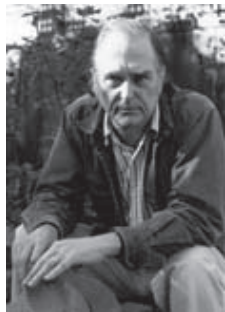
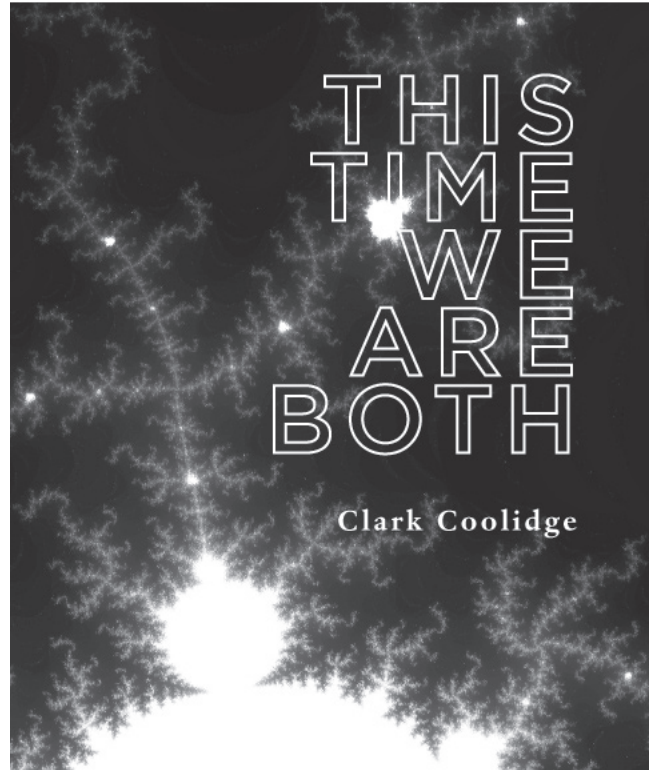


**Clark Coolidge**

# THIS TIME WE ARE BOTH

**ABOUT THE BOOK:**

*This Time We Are Both* is a previously unpublished work that dates back to the publication of such seminal Clark Coolidge books as *The Crystal Text*, *At Egypt*, and *Odes to Roba*. Based on his first trip to the Soviet Union as he followed the itinerary of the Rova Saxophone Quartet 1989 tour of Leningrad, Vilnius, Riga, Tallinn, Tartu, and Moscow, *This Time We Are Both* uses a dense stream-of-consciousness style that employs a fragmentary, often reverse syntax that is a hallmark of Coolidge's poetics. Phrases and images leaps between lines to evoke a heady mix of anxiety and paranoia that document and respond to the collapse of the Soviet Union and a city on the verge of starvation and deterioration.



**ABOUT THE AUTHOR:**

Clark Coolidge was born in Rhode Island in 1939. His first full-length collection of poems was *Flag Flutter & U.S. Electric* (1966). In the early 70's he was included in the *An Anthology of New York Poets* and *L=A=N=G=U=A=G=E* magazine.

One of the seminal figures of experimental poetry, Coolidge was one of the leading authors on This Press, Sun and Moon Press, and United Artists Books. A life-long jazz musician, his poetics explores a linguistics of the visual and sound through reductive combinations of layered images that are both meticulously composed yet seemingly improvisational.

**Poetry | \$15 (\$13 direct from UDP)**  
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**96 pp, 8 x 6.625 in.**  
**Distribution: Small Press Distribution**  
**Release Date: October 2010**

"Coolidge's book-length poem considers the linguistic rediscoveries that come at the end of an imposed order... The words pop with knowledge that has nothing to do with novelty or theory; rather this is a book about how to look, how to balance the body on the legs, how to shake a leg to language. It is at once an elegy to Leningrad and an aubade to St. Petersburg."  
—STAN APPS

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