

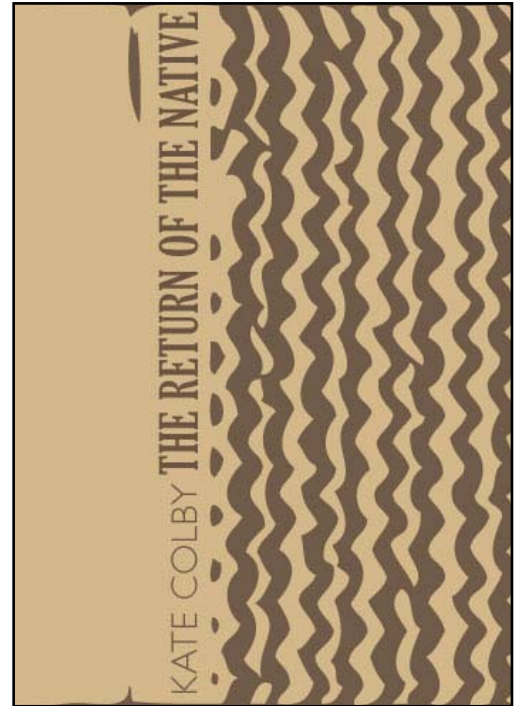
# THE RETURN OF THE NATIVE

## KATE COLBY

Poetry | \$14 (\$12 direct from UDP)  
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*The Return of the Native* is both a pastoral and its counterpoint. A series of 23 poems, it enacts a struggle between the romance of recorded history and the social conditions of the global present. Topical threads include New England colonial, American folk, and Native American history; the construction of the Quabbin Reservoir in central Massachusetts; and the specious gloss of American “road” culture, all filtered through a fine mesh of Thomas Hardy.

“With a fine intelligence and a subtle ear she tracks both instabilities and possibilities, the map that is mere broken shards and the shards that can become a map.”  
—ROSMARIE WALDROP (about *Fruitlands*)



*from the book:*      And just for the record  
                                 this is not jazz but light  
                                 over the lip of the black  
                                 hole—suction required  
                                 to stick to the side,  
                                 a centrifugal ride

The Gravitron  
—Turkish Twist?



Kate Colby is the author of *Fruitlands* (Litmus Press), *Unbecoming Behavior* (UDP), and *Beauport* (Litmus Press). *Fruitlands* received a Norma Farber First Book Award from the Poetry Society of America in 2006. She lives in Providence, Rhode Island.