

ART AUCTION & PARTY to benefit Ugly Duckling Presse

"Performing small publishing miracles..."
— Marjorie Perloff, *The Times Literary Supplement*

May 24, 2011 · 6pm to 9pm · Tickets \$20/advance, \$25/door
RH Gallery · 137 Duane Street · Tribeca, NYC

UDP's Board of Directors, Advisory Board, and Benefit Committee invite the public to attend the first-ever art auction for the benefit of Ugly Duckling Presse, a Brooklyn-based collectively run non-profit that has been lauded for pairing poetry and translation with innovative book design. Revelers may bid on singular works by more than fifty artists, win book and magazine subscriptions from independent presses and other prizes, and enjoy complimentary food and wine from SchoolHouse Kitchen and Dandelion Wine. The evening will feature a rare acoustic set by cabaret virtuosos The Snow, and a special performance by acclaimed theatre ensemble Elevator Repair Service. * **tickets can be purchased at www.uglyducklingpresse.org/auction** *

AUCTION OF ARTWORKS, SPECIAL EDITIONS, AND ARTIST'S BOOKS BY:

Michael Almereyda, Hilton Als, Erica Baum, Jen Bervin, Paul Chan, Sasha Chavchavadze, Deville Cohen, Ben Coonley, Nico Pam Dick, Cecilia Dougherty, Brandon Downing, Thomas Eggerer, Yevgeniy Fiks, Kenji Fujita, Ellie Ga, Kate Gavriel, Gary Gissler, Kenneth Goldsmith, Hope Hall, Daniel Heidkamp, Doug Henders, Jessie Henson, James Hoff, Alex Katz (for the Wooster Group), Kevin Larmon, Emily Larned, Zoe Leonard, Ben Luzzatto, Marisol Limon Martinez, David McBride, Laura Nash, Joan Nelson, Filip Noterdaeme, Sunny Payson, Heather Phelps-Lipton, Don Powley, Jim Prez, Jonathan Rabinowitz, Radiohole, David Shapiro, Amy Sillman, Meredyth Sparks, Jenny Vogel, Mark Wagner, James Walsh, Genevieve Walshe, Shelton Walsmith, Lewis Warsh, Gavin Wilson, Will Yackulic and Naomi Yang.

Special performance by
Elevator Repair Service
with Ben Rubin & Mark Hansen
presenting an excerpt from *Shuffle*
(commissioned by FuturePerfect and
The New York Public Library)

Music by **The Snow**

RAFFLE PRIZES FROM:

Archipelago Books, *Artforum*, *BOMB*,
Bulldog Gin, *Cabinet*, *Fence Books*,
n+1 / *Paper Monument*, NYRB Classics,
Parkett, *A Public Space*, *Wave Books*...

SPONSORED BY:

Brooklyn Rail, Dandelion Wine,
SchoolHouse Kitchen

Ugly Duckling Presse is a non-profit art & publishing organization whose mission is to produce artisanal and trade editions of new poetry, translation, experimental non-fiction, performance texts, and books by artists. With a volunteer editorial collective of artists and writers at its heart, UDP grew out of a 1990s zine into a Brooklyn-based small press that has published more than 200 titles to date, with an editorial office and letterpress workshop in the Old American Can Factory in Gowanus. UDP favors emerging, international, and "forgotten" writers, and its books, chapbooks, artist's books, broadsides, and periodicals often contain handmade elements, calling attention to the labor and history of bookmaking.