

# UGLY DUCKLING PRESSE • FALL 2010 BOOKS

Nine new full-length titles of poetry, prose, performance, and cross-genre writing.

Available through Small Press Distribution and directly from UDP: [orders@uglyducklingpresse.org](mailto:orders@uglyducklingpresse.org)

## ROBERT WALSER *Answer to an Inquiry*

One of the great short works of Swiss stylist Robert Walser (1878–1956), this missive serves as a practical handbook for conveying deep suffering. Illustrated by Friese Undine.

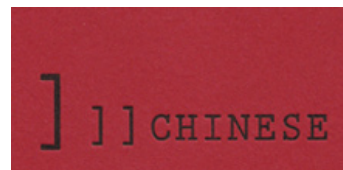
Fiction • \$20 • Cloth-bound. 64 pp • 978-1-933254-74-6 • Release: Sep 2010



## DEMOSTHENES AGRAFIOTIS *Chinese Notebook*

Athens-based poet and performer Agrafiotis uses the “raw material” of poetry to reflect on capitalism and globalism through his personal investigations of language.

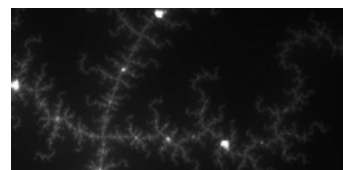
Poetry • \$17 • Perfect-bound. 148 pp • 978-1-933254-68-5 • Release: Oct 2010



## CLARK COOLIDGE *This Time We Are Both*

This book-length poem, previously unpublished, is a major poet's account of the fall of the Soviet Union as experienced during his own trips to Russia in the early 1990s.

Poetry • \$15 • Perfect-bound. 96 pp • 978-1-933254-62-3 • Release: Oct 2010



## CHRISTIAN HAWKEY *Ventrakl*

Hawkey folds poetry, prose, biography, translation practices, and photographic imagery into a poetic collaboration with the Modernist German poet Georg Trakl (1887–1914).

Poetry • \$17 • Perfect-bound. 152 pp • 978-1-933254-64-7 • Release: Oct 2010



## JULIEN POIRIER *El Golpe Chileño*

*El Golpe Chileño* is Julien Poirier's first book, combining poetry, essays, letters and cartoons from 1991 to 2009. The title comes from a thief's trick practiced in Barcelona in the 1980s.

Poetry • \$15 • Perfect-bound. 120 pp • 978-1-933254-60-9 • Release: Oct 2010



## MAROSA DI GIORGIO *The History of Violets*

A major Uruguayan poet, di Giorgio (1932–2004) twists the familiar face of a family farm, populating the grounds with gods, monsters, and a whole “foamy army of extras.”

Poetry • \$15 • Perfect-bound. 88 pp • 978-1-933254-70-8 • Release: Nov 2010



## SARAH RIGGS *60 Textos*

A companion volume to Riggs's books *28 Telegrams*, *43 Post-Its* and *38 Instant Messages*, *60 Textos* continues the poet's investigation into the ways affect and technology co-exist.

Poetry • \$14 • Perfect-bound. 64 pp • 978-1-933254-82-1 • Release: Nov 2010



## COLE SWENSEN *Greensward*

Swensen examines the interaction between animals, humans, and gardens to create a conversation between the visual and verbal through short sections of poetry and prose.

Poetry • \$14 • Perfect-bound. 64 pp • 978-1-933254-65-4 • Release: Nov 2010



## NO COLLECTIVE *Concertos*

Originally performed by four musicians, a dog, a bird, and several guests, *Concertos* uses both description and prescription to notate a social performance. {*Emergency Playscripts #2*}

Performance • \$12 • Perfect-bound. 64 pp • 978-1-933254-75-3 • Release: Dec 2010

