

# SPRING ARTIST'S RECEPTION

An evening of artist's talks and refreshments  
to celebrate three recent releases from UDP's  
Artists' Book Department

ELLIE GA  
BEN LUZZATTO  
MARISOL LIMÓN MARTÍNEZ

THURSDAY, APRIL 15, 2010, 6:30-9:30pm  
@ P.P.O.W. Gallery  
511 West 25th St. Room 301 (at 10th Ave)

Doors open: 6:30pm  
Talks & Readings: 7:00-8:30  
Reception: 8:30-9:30



## ELLIE GA [*CLASSIFICATION OF A SPIT STAIN*, UDP 2009]

Ellie Ga's projects explore the limits of photographic documentation and span a variety of medium, often incorporating her exploratory writing and culminating in performative lectures, videos and installations. After an artist's residency in the archives of the Explorers Club in New York, she spent the winter of 2007-2008 as the artist-in-residence aboard the Tara, a scientific expedition in the Arctic Ocean. Her work from the expedition has been exhibited at Galerie du Jour, Paris, Subject Index at the Konstmuseum, Malmö, Sweden and Storyteller at Projekt 0047 in Oslo, Norway as well as at Museo D'Arte Contemporanea, Palermo, Sicily and in New York City at MOMA/PS1 Contemporary Art and The Bruce High Quality Foundation. She will present her slide lecture, *The Catalogue of the Lost (and other Revelations)*, a romantic tribute to the human desire to ascertain *terra incognita* and an examination of the imperial impulses behind that romanticism.

## BEN LUZZATTO [*THE THEORY OF EVERYTHING, ABRIDGED*, UDP 2010]

Ben Luzzatto completed his undergraduate work at Vassar College and earned a Master's Degree in Visual Studies from MIT. After a stint teaching 3-d Design at Pratt Institute in Brooklyn, Ben joined the faculty of the Interdisciplinary Sculpture department at The Maryland Institute, College of Art, where he teaches now. Born in Washington DC in 1970, Ben currently resides there with his wife and three daughters. Ben will be talking about the making of *The Theory of Everything, Abridged* and showing excerpts from his new book, *Fi-nite*.

## MARISOL LIMÓN MARTÍNEZ [*AFTER YOU, DEAREST LANGUAGE*, UDP 2005/2010]

Marisol Limon Martinez is a musician and visual artist based in New York City. Her work is in the collections of the Museum of Modern Art, Yale University, and the University of Texas at Austin. She has been the recipient of a National Endowment of the Arts grant, The Pollock Krasner grant and a Ford Foundation Fellowship in Performing Arts. She tours internationally as a pianist and back-up vocalist with the Scott Matthew, founded the band The Reading and is now working on her own solo music project. Her books include *After you, dearest language* and *First Space, Then Structures* (Nothing Moments Press). She will read from *After you, dearest language*.

Ugly Duckling Presse is a nonprofit art & publishing collective producing editions of new poetry, translations, lost works, and artists' books. For more information please contact Anna Moschovakis: [anna@uglyducklingpresse.org](mailto:anna@uglyducklingpresse.org) / 917.833.1789