

17 UGLY YEARS*Exhibition and Events to Celebrate the Life and Times of Ugly Duckling Presse*

“Performing small publishing miracles...”
— Marjorie Perloff, *The Times Literary Supplement*

From March 4 to March 29, 2010, Artbook @ PS1 will be showing “17 Ugly Years,” an exhibition of publications, projects, and historical ephemera from the archives of Ugly Duckling Presse, a Brooklyn-based arts and publishing collective. Organized thematically, the exhibit will examine several aspects of the Presse’s evolving mission and practice: the role of free labor in collective making; the book as gift or as an (anti)commodity; the development of editorial projects; the play of forms and materials in book design; and the problems of distribution and dissemination. Since the days of the xeroxed Ugly Duckling zine of the early 1990s, UDP has produced more than 200 individual titles — ranging from tiny hand-bound chapbook editions to 700-page tomes — of poetry, artists’ projects, and translation, with a focus on emerging, international and “forgotten” authors. From broadsides and letterpress ephemera to magazines, newspapers and perfect-bound books, UDP’s productions contain handmade elements, calling attention to the labor and history of bookmaking.

Performance Party & Benefit

Wednesday, March 17, 7:30pm – Midnight
@ The Invisible Dog Arts Center
51 Bergen Street, Brooklyn

An evening to benefit a new series of books of contemporary performance with friends of UDP providing tarot readings, film projections, freight elevator excursions, a naked sewing circle, a ukelele, a dance, a personal DJ, a tableau vivant, a schizophrenic monolog, musical experiments, and more...

performances by:

Ashcan Orchestra	Marisol Limon Martinez
Deville Cohen	Yoshihito Mizuuchi
Jim Findlay	You Nakai
Ellie Ga	Jeffrey Joe Nelson
Jesse Hawley & Normandy Sherwood	Gaël Peltier
Kristen Kosmas	Xenia Rubinos
Karinne Kiethley	Joel Schlemowitz
Laboratory Theater	Mike Taylor & Iki Nakagawa
Filip Marinovich	Urara Tsuchiya
	Joey Wyoming

DEAR DIARY by Yelena Gluzman

Sundays in March, 12 pm – 4 pm,
inside Artbook @ PS1.

An interactive book involving a very big bunny and a tape recorder.

Exhibition: “17 UGLY YEARS”

opens March 4 and closes March 29

Artbook @ PS1 is located at

PS1 Contemporary Art Center / MoMA

22-25 Jackson Avenue, Long Island City, NY

(for more info call Artbook @ PS1: 718-433-1088)

ABOUT UGLY DUCKLING PRESSE

Created by a group of artists and writers without commercial publishing experience, Ugly Duckling Presse has a unique publishing structure with a non-hierarchical editorial collective at its heart. Growing out of the Ugly Duckling zine of the early 1990s, and incorporated as a not-for-profit art & publishing collective in 2002, UDP produces small to mid-size editions of new poetry, translations, lost works, and artist’s books, averaging more than 25 titles a year. The Presse favors emerging, international, and “forgotten” writers with well-defined formal or conceptual projects that are difficult to place at other presses. In addition to its contemporary poetry titles, UDP offers several curated series: the Eastern European Poets Series publishes translations of poetic works of the 20th and 21st centuries from that area as well as emigre writers; the conceptually-minded Dossier Series expands the formal scope of the Presse with investigative works; the Lost Literature series brings back neglected works of 20th century poetry, as well as other unearthed texts of lasting importance. UDP also publishes 6x6, a poetry magazine featuring six poets per issue and a distinctive design and concept that have helped earn it a faithful following. Our books, chapbooks, artist’s books, broadsides, and periodicals often contain handmade elements, calling attention to the labor and history of bookmaking.

For more about UDP, visit www.uglyducklingpresse.org. **MEDIA CONTACT:** 347-948-5170 / james@uglyducklingpresse.org